

Cyle Pollard writes from Norway:

A day hasn't gone by where I haven't reflected on the information and encounters introduced to me at Transit III.

The organisation of Transit III was extremely thorough and provided a strong learning/creative setting (a safety net of sorts) for those attending the festival from other countries. It still surprises me how much of a family we became during such a short period of time. Unfortunately, life being so complex....I haven't heard from any of the festival participants, but they have always remained in my memories...I feel as if the ties created will easily be rekindled, when I do finally meet up with any of the individuals, from Transit.

Both workshop sessions I participated in, provided me with more depth and insight into the areas of movement and expression, and reminded me that each individual has every option to be a part of every and any creation (theatrical process). The quality of the festival was high, in every aspect ie. guest performers, presentations, performances, workshops. I have shared the knowledge I acquired with other theatre professionals and pupils. Many of them were in awe at my description and excitement of having experienced Transit III, and wanted to know how they could be in contact for future similar events.

The most important encounter is the encounter within myself....I was opened to new voices and understandings...voices that stay with me to this very day and always will...voices of authority, knowledge, creativity, concern and consideration for strengthening and listening to others. The best, by all means, was the introduction to Mr. Peanut and the final dance requested by Ana Woolf...the power of that image makes all my emotions come to the surface...all this can only be due to the tremendous exposure, effort and ensemble care given by you [Julia], and all at Odin Teatret.

Thank you again.

Cyle Pollard
(Transit III participant from Oslo, Norway)