

THE MAGDALENA PROJECT
INTERNATIONAL NETWORK OF WOMEN IN CONTEMPORARY THEATRE
AND
PERFORMANCE STUDIES
UNIVERSITY OF WALES, ABERYSTWYTH
ANNOUNCE



THE MAGDALENA PROJECT

The Articulate Practitioner – Articulating Practice

18th – 22nd July 2005

an international forum addressing the nexus between
theory and practice in contemporary performance

www.themagdalenaproject.org/articulatepractitioner

**CONTRIBUTING ARTISTS
& SCHOLARS**

JULIA VARLEY [Den]

DIANA TAYLOR [USA]

MARGARET CAMERON [Aus]

SUSAN MELROSE [UK]

EDDIE LADD [Wales]

CLAIRE MACDONALD [UK]

CRISTINA CASTRILLO [Arg]

CAROL BROWN [UK]

DEBORAH HAY [USA]

DIJANA MILOSEVIC [Serb]

RAQUEL CARRIO [Cuba]

HEIKE ROMS [Wales]

JULIE ROBSON [Aus]

SILVIA PRITZ [Arg]

ROXANA PINEDA [Cuba]

SIBYLLE PETERS [Ger]

KAROLINE GRITZNER [Wales]

GILLA CREMER [Ger]

ZOE CHRISTIANSEN [Nor]

ROSA CASADO [Spain]

GEDDY ANIKSDAL [Nor]

DAWN ALBINGER [Aus]

GILLY ADAMS [Wales]

MAGGIE GALE [UK]

CARRAN WATERFIELD [UK]

Led by an international forum of performance makers and guest scholars the programme will examine the nexus between practice and theory. Confronting the language divides between scholarship and artistic production, the aim is to create an intellectual meeting ground of ideas, words and works that challenge what it means to 'articulate' practice.

Historically, there exists a dividing line between academic consideration of theatre and professional practice. In recent years, however, academia has been developing notions of 'practice led research', and drawing on theories and interventions from what has now become termed the 'artist scholar' – a professional practitioner comfortable within the culture of the academy. This duality of experience and fluency in both languages is being drawn upon within contemporary pedagogy and has led to many artists developing a voice within the context of scholarship:

as a consequence, distinctions may have become blurred. Artists are beginning to re-assert the differences between academic and artistic articulation; between professional practice and practice realised within the academy.

This gathering is the stimulus for a forum of debate intended to identify, reveal, develop and record vocabularies that might be useful, to both practitioner and scholar, in the development of an understanding of the processes engaged in the making of effective performance; performance intended for, and surviving within, the public domain.

The 4 day programme offers artist led workshops, international performances, performance lectures and presentation papers, a debating platform and provocations from delegates.

For full details of the programme and contributors see www.themagalenaproject.org/articulatepractitioner

The Magdalena Project, founded in Wales in 1986, is a dynamic cross-cultural network, providing a platform for women's performance work; a forum for critical discussion, and a source of support and theatre training.

Festivals, meetings, lectures, workshops, productions, documentation, books, films, a website - [english/spanish] and a yearly theatre journal - The Open Page - are the means through which the connection has been achieved. The network currently spans 47 countries, with autonomous national groups organising festivals, gatherings and events on a regular basis, most recently:

Magdalena Sin Fronteras, Santa Clara, Cuba, January 2005

Transit IV Festival, Odin Teatret, Denmark, January 2004

Magdalena Latina, Buenos Aires, Argentina, October 2003

Magdalena Australia, Brisbane, Australia, April 2003

Magdalena Pacifica, Cali and Bogota, Colombia, September 2002

Forthcoming events planned:

USA August 2005, Singapore June 2006, Colombia & Peru Nov 2006, Spain February 2007.



Name _____

Address _____

Telephone _____

Email _____

Occupation _____

CONFERENCE FEES *[please tick]*

- Institutionally waged (e.g. University, Arts Organisation) £180
 Independent artist, Independent scholar, £120
 Student, Other unwaged £120

[includes access to all events]

There are a limited number of student/unwaged person's bursaries available: please apply by email giving brief details to stevie@themagdalena-project.org

ACCOMMODATION REQUIREMENTS *[please tick]*

- Penbryn Hall* (bed & breakfast) x 4 nights £62
 Trefloyne Hall** (Bed & breakfast with self-catering facilities) x 4 nights £65
 Please send me a list of Aberystwyth hotels and guest houses

* We classify Penbryn accommodation as standard. All rooms are single occupancy with shared facilities. Breakfast is served in the on-site restaurant, 'Branwens'. Penbryn Halls are located on the main University campus, within one minute's walk of conference venue.

** We classify Trefloyne accommodation as superior (though NOT deluxe). Single occupancy rooms within a small flat of seven rooms with shared facilities. Trefloyne is next to the conference venue - breakfast is served at Penbryn Halls.

CONFERENCE DINNER Thursday 21st July £20Vegetarian/vegan *[delete as appropriate]*

Other dietary notes _____

TOTAL £ **SPECIAL REQUIREMENTS** *[Please give details below]*

PARKING I require a free parking permit**PAYMENT****By Cheque**

Payable to: The Magdalena Project. Cheques must be drawn in pounds sterling (£) and drawn on a UK bank

Bank Transfer

Account name: The Magdalena Project

Bank: Lloyds TSB

Bank sorting / routing code: 30-98-94

Account #: 1242383

Branch name: Victoria Park, Cardiff. WALES.

CANCELLATION

A 50% refund is available only before 3rd May 2005.

Signed _____

Date _____

WHAT TO DO NEXT

If you are paying by bank transfer please email the completed form to stevie@themagdalenaproject.org once you have made payment.

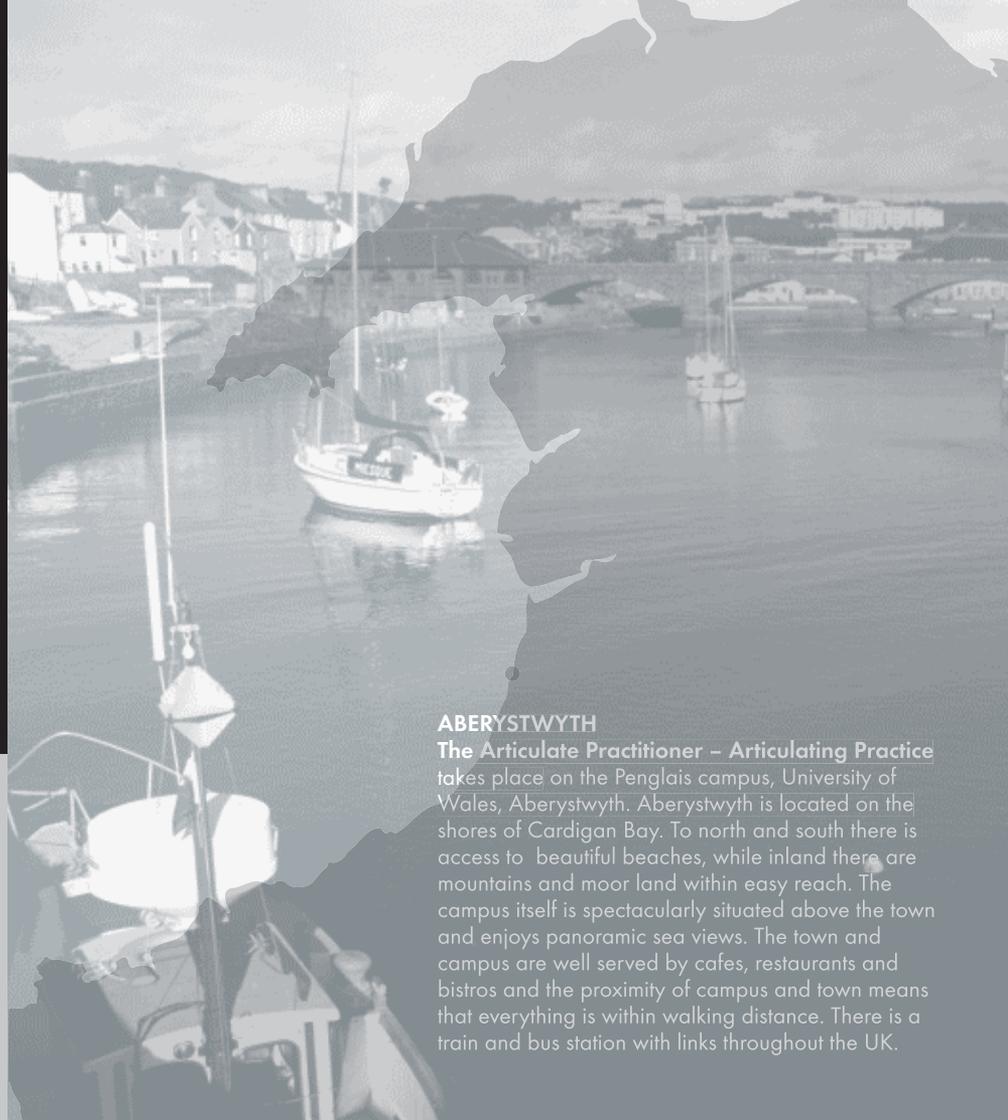
OR

If you are paying by cheque please complete the booking form and send it with your payment to:

Jill Greenhalgh (Articulate Practitioner – Payments)
Department of Theatre, Film and Television
Parry-Williams Building
Penglais Campus
University of Wales, Aberystwyth
Aberystwyth
SY23 3AJ
WALES

jrg@aber.ac.uk
01970 622878
01239 654136

THE MAGDALENA PROJECT



ABERYSTWYTH

The Articulate Practitioner – Articulating Practice takes place on the Penglais campus, University of Wales, Aberystwyth. Aberystwyth is located on the shores of Cardigan Bay. To north and south there is access to beautiful beaches, while inland there are mountains and moor land within easy reach. The campus itself is spectacularly situated above the town and enjoys panoramic sea views. The town and campus are well served by cafes, restaurants and bistros and the proximity of campus and town means that everything is within walking distance. There is a train and bus station with links throughout the UK.