

MAGDALENA ANTIGONE

3 - 10 November 2006

Bogotá, Colombia

What is Magdalena Antigone?

This cultural event, which takes place in Colombia and Peru consecutively, is organised by the Magdalena group in each country.

What is it?

A meeting of a group of women theatre and dance artists and investigators from around the world who will gather in Bogota to meet with:

1. Colombian theatre groups who have productions, fragments or performances based on Antigone.
2. The country of Colombia via theatre but also through meetings where women invited from the Social and Cultural Movement, especially those who have experience in the fight for Peace in Colombia.
3. The pedagogy of Magdalena teachers.

Why in Colombia?

1. Because Colombia is a country in a grave state of social and armed conflict but where, at the same time, a formidable theatre movement exists which has offered important answers to war and to violence.
2. Because within this Theatre Movement there is an important group of female dramaturgs, directors and actresses who are searching for solutions to the crisis from the perspective of theatre art and the feminine universe.

Why Magdalena?

Because Magdalena is the core organisation that brings us together, a space of actresses and dramaturgs who are teachers, many of whom, are part of groups with long histories and are founders of the process.

Why Antigone?

Because Antigone is a myth about a woman who questions the relationship between law and justice, between hierarchy and connection. And, we feel that this myth, seen from the perspective of theatre and reflection, allows us to think about, feel and talk about:

1. The complex relationship between Law and Justice. The basic laws that give us the impulse to defend life, in conflict with the laws of men which often go against Justice.
2. The rebellion, from the female universe, against the authoritarian and hierarchical patriarchal structure of Creon.
3. The theatre of women.

4. The role of theatre in patriarchal deconstruction.

Who is organising Magdalena Antigone?

The Colombian Theatre Corporation is a not-for-profit cultural body with a long history of working with women and alternative groups. It is directed by Patricia Ariza, Colombian dramaturg, director and actress who, forty years ago, founded La Candelaria with Santiago Garc a. One of the performances that will be presented at Magdalena Antigone, is La Candelaria's production "Antigone" written and directed by Patricia Ariza.

Who will be coming?

1. We hope that the founders of the Magdalena Project will come. They are offered board and lodging by the organisers, international travel is not available.
2. Groups and individuals (women) who have performances of Antigone. Board, lodging and 100% of box office income is offered, travel and performance fees are not available.
3. Special guests who have close ties with Magdalena and The Colombian Theatre Corporation, or those who can engage in the debate on "Women and War" from the perspective of Antigone, which will be the theme of the meeting.

Who else can come?

Women and men interested in the meeting and in the Festival who are able to fund all of their stay. In exchange, we can offer to find low cost hotels and, of course, free entry to all of the performances and meetings.

Workshops:

During the days of the meeting there will be workshops and seminars conducted by important Magdalena teachers. The workshops will have varying fees and the total of the workshop fees will go to the workshop leader.

Groups and individuals who want to take part can write to the Colombian Theatre Corporation or send an email to: antigonacolombia@yahoo.es

Hotel and Board details:

Board and Lodging, VIP hotels:

Hotel Opera:

Single room: US\$95.91 + tax (10%) Breakfast included

Double room: US\$118.35 + tax (10%) Breakfast included

Hotel Tequendama:

Single room: US\$81.62+ tax (10%) Breakfast included

Double room: US\$89.79 + tax (10%) Breakfast included

VIP restaurants cost between US\$4.9 and US\$12.24 per meal.

Board and Lodging, medium tariff hotels:

Hotel Dann Colonial:

Single room: US\$31.92, Breakfast included

Double room: US\$42.50, Breakfast included

Hotel Bacatã:

Single room: US\$45.14, Breakfast included

Double room: US\$51.67, Breakfast included

Hotel Ambalã:

Single room: US\$17.55, without food

Double room: US\$ 4.50, without food

Mid range restaurants, between US\$ 2.5 and US\$6.15 per meal

Budget tariff hotels:

Hotel Dorantes:

Single room: US\$14.28, without food

Double room: US\$18.36, without food

Hotel Santa Fã:

Single room: US\$11.50, without food

Double room: US\$16.73, without food

Budget restaurants, between US\$1.50 and US\$2.50 per meal