

Workshops at Aasen, Denmark 2016

Intensive workshops for actors/directors who want to explore physical characterization and devising
with RONLIN FOREMAN & JOAN SCHIRLE

Devising Physical Character

August 8 – 13

Theatre Making: Devising Solo Character Play

August 15 – 20

Devising Physical Character Aug. 8 – 13

The Quest - to make strong visceral characters and works of theatre that are grounded in Dynamic Physical Metaphor.

The Three Gestures is a methodology of character devising using the path from observation to imagination, from feeling and believing to knowing.

The Investigation – to evolve a character via Three Gestures:

- 1) The Inner Gesture, the motive force that drives a character and provides the momentum to create a play. Imagining through Metaphor.
- 2) The Gestural Attitude, revealing through voice & body the emotion, psychology, strengths and limitations of the character.
- 3) The Gesture of Activities: the character in situations and circumstances

Participants are requested to prepare prior to the workshop 3 character observations.

Devising Solo Character Play—Aug. 15 – 20

The Quest: To develop a 7 minute play for a physical character

Continuing the work of Workshop 1 (or with permission of instructor).

The Investigation – to evolve Dramatic Action via Character, Situation + Circumstances, and “found” text.

Discover the Dramatic Action (the Play) in the unknown space between the 3 aspects of Character, Situation and Circumstance: a Dynamic Poetic Realm.

Participants are asked to bring in one or more found texts—poetry, prose, etc.

Workshops begin with Monday lunch and end with Saturday brunch. There will be some evening classes and rehearsal of assignments.

Tuition, Meals & Housing are included in the fees:

Devising Physical Character: \$730 if enrolled by June 20th
\$860 if enrolled after June 20.

Week One + Week Two: \$1300 if enrolled by June 20
\$1430 if enrolled after June 20.

If enrolled in both weeks, fee includes housing for Saturday and Sunday nights.

To enroll only in Week Two requires permission of instructors.

AASEN

The residential workshops will be at Aasen, a rural conference center in North Jutland, a beautiful area surrounded by meadows, bogs, moors and groves. The area is characterized by beauty, light and dark colors, open air, quietness and tranquility. It is a half-hour from some of the best beaches in Denmark, and a great area for bicycling or walking.

Aasen is a theatre, an institute and center for residential courses and retreats. There are well-equipped kitchen facilities, and indoor sleeping arrangements for up to 30 guests. Accommodations are rustic, but comfortable.

MEALS & HOUSING

All sessions begin with Monday lunch, and conclude with Saturday brunch.

Delicious, home-cooked vegetarian and non-vegetarian dishes are provided with each meal, in the communal dining room. Cleanup of kitchen and dining hall are shared on a rotational basis by the students. Students arriving on Sunday night can pay an extra \$35 that includes room, Sunday dinner and Monday breakfast.

(Rooms are ready at 5 PM Sunday) Checkout time is Noon on the Saturday following your workshop, unless you are enrolled in both workshops. Students enrolled in both workshops receive free Saturday/Sunday night lodging between workshops.

Housing is rustic dormitory style, with two or three beds to a room; bathrooms are shared. Aasen was built in a group of old farmhouses, and the rooms have whitewashed walls and tile floors, with nice views. Guests should bring sheets and pillow case, or sleeping bag and pillow case, and towels. You can also rent a set of linen and towels for \$12. Blankets and pillows are provided. All guests join in communal cleanup at the end of the workshops.

For further information about the workshop, traveling to Aasen, housing arrangements, etc. email jschirle@dellarte.com

To register, email info@aaesen.dk and put in **Subject line: "BOOKING AASEN SUMMER WORKSHOP."** You will receive information by return email on how to pay.

Ronlin Foreman developed his approach to physical characterization over years of teaching, directing, devising and performing, for which he has received numerous awards. His recent series of international performances and workshops in India, Sri Lanka and Korea continued his research. He a former Director of the Dell'Arte International School of Physical Theatre. He trained in Physical Theatre at The Valley Studio in Wisconsin and L'Ecole Jacques Lecoq in Paris, earned a BFA in acting and directing from the University of Southern Mississippi. He maintains an association with Double Edge Theatre in Ashfield, Mass. Full bio: www.ronlinforeman.com

Joan Schirle is founding artistic director of Dell'Arte International in Blue Lake, California. She is a playwright/actor/director/deviser and a senior certified teacher of the FM Alexander Technique. She has devoted her teaching research to voice/body presence, ease, and full body/voice characterization. She is a principal actor with the Dell'Arte Company and a former director of the Dell'Arte School. Full bio: <http://dellarte.com/about-dellarte-international/leadership-staff/joan-schirle/>