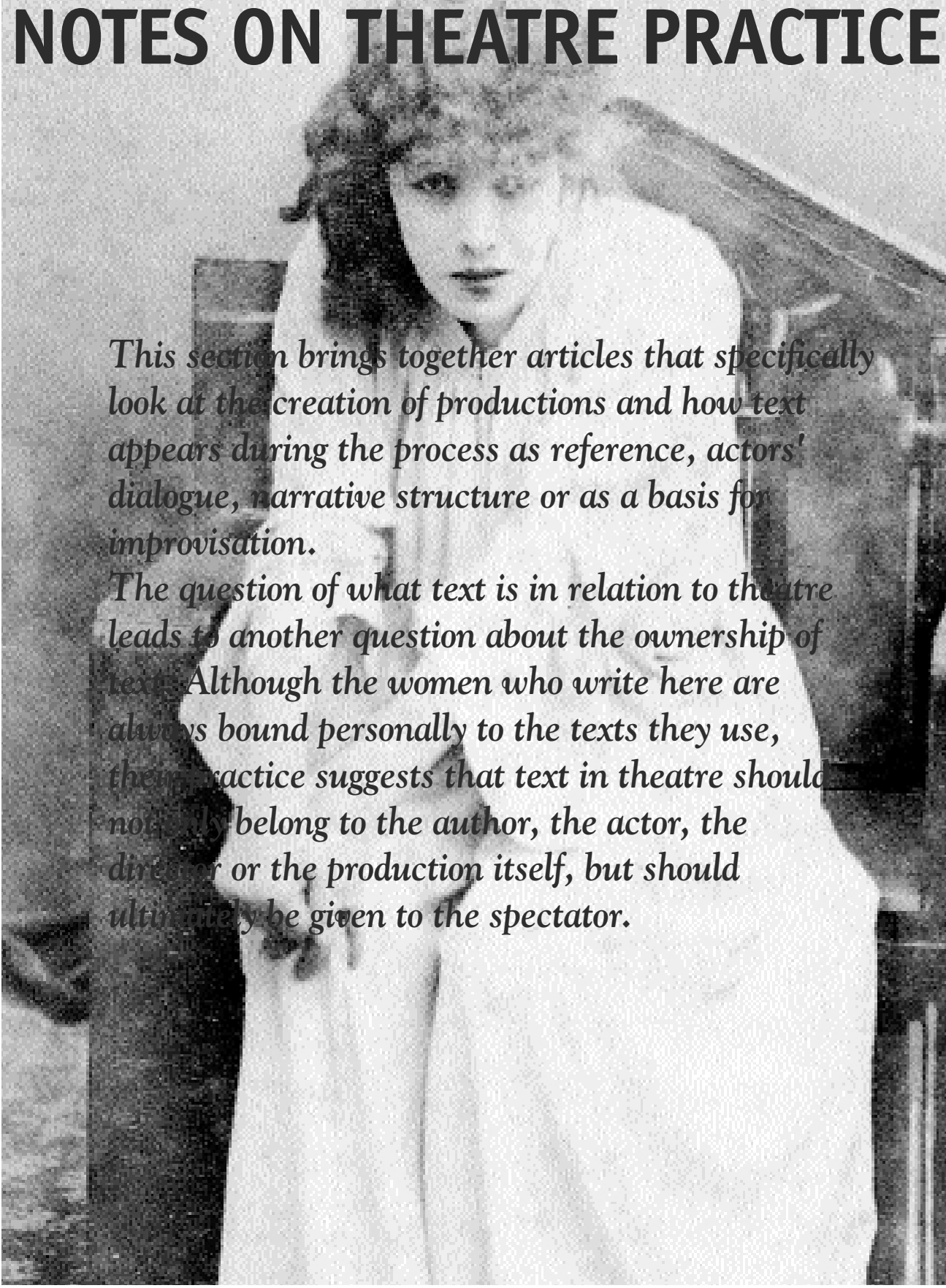


NOTES ON THEATRE PRACTICE



This section brings together articles that specifically look at the creation of productions and how text appears during the process as reference, actors' dialogue, narrative structure or as a basis for improvisation.

The question of what text is in relation to theatre leads to another question about the ownership of texts. Although the women who write here are always bound personally to the texts they use, their practice suggests that text in theatre should not only belong to the author, the actor, the director or the production itself, but should ultimately be given to the spectator.