



Where does the text begin?
In the moment a dot is put on the blank page.
When does the text begin?
With that dot.
Then, is a blank page not text?
No.
But why then does a blank page in the middle of a novel become text?
The silence between words becomes more meaningful than the words themselves.
Where does the text begin?
In the body.

I have written a dramatic text: *Seeds of Memory*. I speak this text. The piece deals with absence; the absence of a father, of a body to bury, of 30,000 disappeared people in Argentina during the last military dictatorship. I tell a story that I do not want to be forgotten. In the silence of the audience I listen to the text written by the spectator and I re-write my own text putting it together with this silence. The written text and the physical actions are the same, but the context influences my text, changing it without changing it.

When did the text of *Seeds of Memory* begin? When at nine years old, I asked for the first time: "Where is Marcelo?" and the adults were not able to give me an answer? When at twenty-nine years old, I asked myself where my father was, and I myself was not able to give an answer? When my wordless body started to draw shapes in space?

Does the text begin with a concrete sentence, today is his birthday, and a fact? And, more importantly, where does the text end?

The written text ends with the last full-stop. The performance text ends with the final black-out. The text of *Seeds of Memory*, created in between my body, my words and the spectator, ends in the moment when a meeting free of literary fiction is possible, when the hearing is inverted, and the spectator tells me the ending to his or her story.

With *Seeds of Memory* I have learned that when the body has "disappeared", when its right to a dignified burial is denied, the space of art becomes the space of memory. In art's body, memory becomes alive and present, a blank page to write stories and History on.

Translated from Spanish by Julia Varley

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