

# International Seminar: Breath of the Wind

## Physical theatre - visual arts - cultural bartering

On the west coast of Denmark at Teatret OM, Regional Theatre of Ringkøbing-Skjern & Centre for international performing arts.

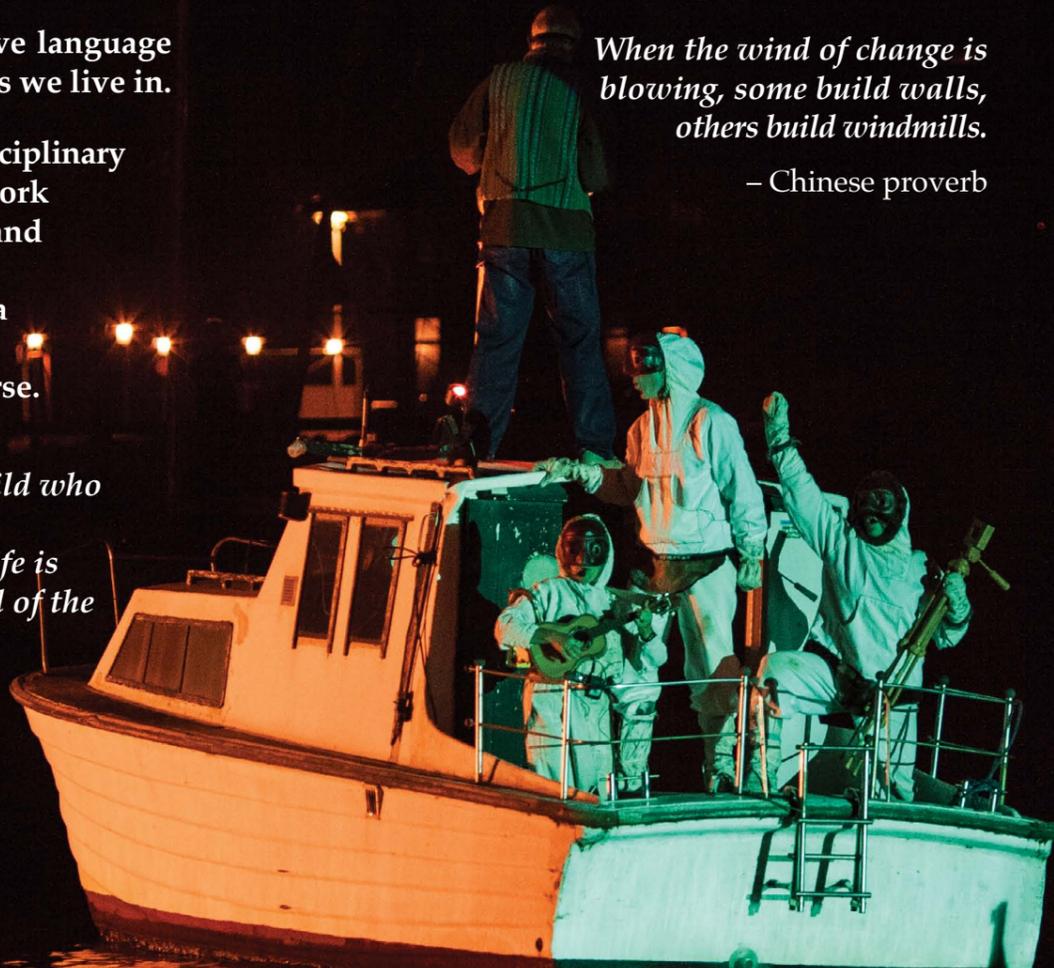
July 5<sup>th</sup> - 22<sup>nd</sup> 2017

Research of a creative language that reflects the times we live in.

An intensive interdisciplinary and cross-cultural work for master students and professional artists facilitated by Sandra Pasini, Antonella Diana and Anna Furse.

*We may forgive a child who is afraid of the dark.  
The real tragedy of life is when a man is afraid of the light.*

– Plato



*When the wind of change is blowing, some build walls, others build windmills.*

– Chinese proverb

Photo: Francesco Galli

### Contents:

**Part 1 of the seminar - body, voice, space and sensitivity**  
Physical and vocal training, exploration of space and objects. The aim is to create sensitivity and communication within the group, a sense of a common breath and dynamic creativity. Based on the working methods of Teatret OM, we shall explore interaction of the performer and the visual arts: awareness of space and action through a dynamic use of body, movement, sound and objects.

**Part 2 of the seminar - performance making**  
We form "blind date" groups of 3-4 people who each create a short piece (performance / action / installation). Our starting point is: Fear Eats the Soul - which walls need to be built, which walls need to be torn down?  
The work will support a process based on investigation and curiosity. The dynamic between form and content can be taken in many different directions: dancing the words, the comic in the tragic, music and singing, composition of space with or without objects.

**Part 3 of the seminar - bartering and cultural exchange**  
We take our work into the community and use the pieces created earlier as part of cultural barterings in one or two local areas inhabited by a mix of ethnical and cultural backgrounds. The barterings constitute a social and cultural interaction where the usual boundaries of performer and audience/art and consumer are redefined. Local groups and individuals are involved and invited to pay back with cultural manifestations of their own: a story, a concert, a joke, a gymnastics show, a meal.

### Participants:

An international group of masters students and artists within the fields of performance, dance, music and visual arts.  
Maximum number of participants: 16

### Price:

400 Euro for seminar and lodging in shared room.

### Application is now open:

Please apply by email incl. motivation and curriculum to [sandra@teatretom.dk](mailto:sandra@teatretom.dk)

### More about Teatret OM:

Please visit: [teatretom.dk](http://teatretom.dk) or give us a call at +45 97 44 19 89

### About the facilitators:



**Sandra Pasini**  
Artistic leader of Teatret OM, director, actress, clown and musician.  
[www.teatretom.dk/en/cv-sandra](http://www.teatretom.dk/en/cv-sandra)



**Antonella Diana**  
Scenographer and visual artist, leader of Scenografic Lab at Teatret OM  
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**Anna Furse**  
Director, writer and Artistic Director of Athletes of the Heart. Anna leads the international MA in Performance Making at Goldsmiths, University of London.  
[www.athletesoftheheart.org](http://www.athletesoftheheart.org)