



Every year the DAH Theatre Research Centre offers an intense three-week program of practical workshops and events designed for actors, dancers and directors using contemporary theatre techniques. After ten years of continuous and successful work of The International School for Actors and Directors, we have decided to evolve the program and rename it into:

DAH THEATRE INSTITUTE

WHERE? The DAH Theatre Research Centre, Belgrade

WHEN? June 18th – July 6th, 2012

An approach where directors, actors and dancers indulge in a creative process of physical and vocal training, creating material, and experience how to, through the process of montage, build a performance. Work of the Institute is intended for practicing professionals and those moving towards this.

The work of the DAH Theatre Institute consists of:

- Practical work
- Dah Theatre working process demonstrations
 - Dah Theatre project presentations
 - Lectures
 - Dah Theatre performances



During the first week of the Institute, the students will be working with actresses **Maja Mitić** and **Sanja Krsmanović Tasić**, renowned voice and movement specialists. Two other weeks of the Institute will be led by the director and cofounder of Dah Theatre **Dijana Milošević**.

Maja Mitić, an actress and a core member of Dah Theatre since its foundation, will focus her work on VOICE TRAINING, aimed at developing the vocal possibilities of each individual. She will work on warm-ups, resonators, and vocal actions. She will also focus on the WORK ON TEXTS that consists of creating materials through improvisations, song and physical improvisation. Connecting traditional and contemporary techniques on working with voice and text, using classical and contemporary texts the participants will have the opportunity to find their own new acting expression.

Sanja Krsmanović Tasić, an actress and a core member of Dah Theatre since 1993, will focus her work on PHYSICAL TRAINING, in search for an articulated “speaking/thinking” body of the performer. The participants will pass from warming up exercises, breathing exercises, the “Heart Beat” physical training, up to guided improvisations. By searching for the organic impulse that articulates itself through movement this work will develop the sensibility of each individual towards the partner on stage and a sense of group and ensemble.

During the second two weeks, director **Dijana Milošević** will work on different skills and techniques that form the foundation of the performer’s craft. This will focus on the principles of a performer’s presence, translating various art forms for the stage and researching personal stories and biographies for the basis of creating performances. The work will also focus on creating actor’s material and through the process of montage, building a theatrical performance.

APPLICATION DEADLINE JUNE 10TH , 2012

How to apply?

Downloading the application form from our website

<http://www.dahtearcentar.com/school.html>

and send to

ivana.milenovic@dahtearcentar.com

If you have any questions do not hesitate to contact us!

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