



THE ENCHANTING VILLAGE

Artists:

Helen Varley Jamieson
Hans-Olof Tani
Antonella Diana
Dragana Kojicic
Simone Perra
Victoria Torboli
Petra Lindblom

Collaborator:

Berit Kiilerich

Documentary director:

Ludvig Poulsen

Production assistant:

Petra Lindblom

Technical assistant:

Natalia Scolnik

Production:

Teatret OM's Scenographic LAB

Teatret OM

Buen 15, 6950 Ringkøbing DK
Tel: 97 44 19 89 Mobile: 24 24 71 47
www.teatretom.dk
teatretom@teatretom.dk

Realized with support from
Ringkøbing - Skjern Municipality,
Erasmus+, Brogården Kulturvæksthus.

ALKJÆR LUKKE
RINGKØBING

UR-NAT Festival 2025 will take place from 27 to 31 August in Alkjær Lukke, a well-maintained park in Ringkøbing city.

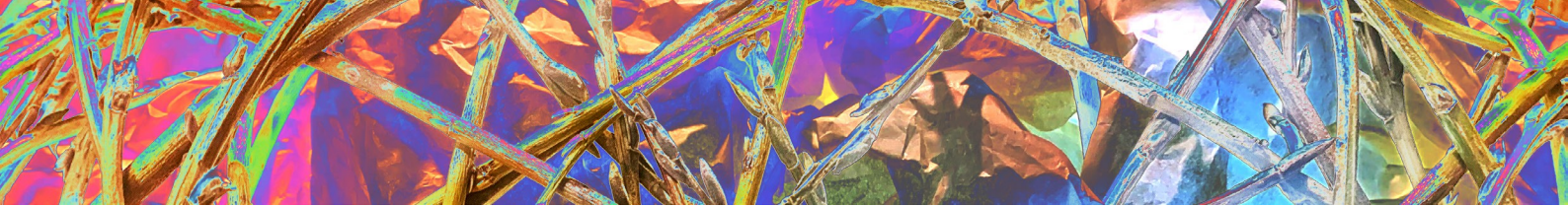
A month before the festival, the park will be transformed into *The Enchanting Village*.

Teatret OM's permanent set designer Antonella Diana leads a team of international artists who together create a unique and sustainable festival environment.

Art and wild nature infiltrate the park in the form of installations, bio-architecture and land art.

The underlying theme is community, and here Alkjær Lukke will become a place where the international artist group meets the locals; a place where we gather and celebrate Mother Earth.





THE ENCHANTING VILLAGE IN ALKJÆR LUKKE RINGKØBING

July 7 - August 8, 2025

Public program:

August 1 -7: Alkjær Lukke

Herningvej 55, Ringkøbing

- 2:00 p.m. to 4:30 p.m.

Take a walk in Alkjær Lukke and see what the artists are doing. You can also help build the works.

August 7: Brogården Kulturvæksthus

Brogaardsvej 9, Ringkøbing

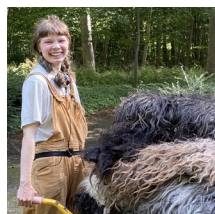
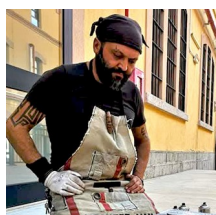
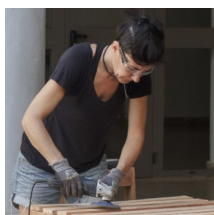
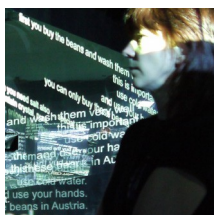
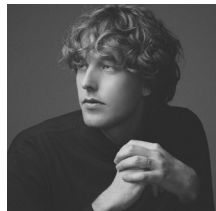
- 5:00 p.m. Opening of the exhibition The Enchanting Village, an exhibition about the creative process.

- 17.30 Documentary film premiere by Ludvig Poulsen about the symposium Art and Nature LAB 2024.

August 8: Alkjær Lukke

Herningvej 55, Ringkøbing

- 11.00 Opening of artworks with speeches and bubbles in The Enchanted Village.



Antonella Diana (IT/DK) Set designer, visual artist and head of Teatret OM's Scenographic LAB.

Dragana Kojicic (RS) Architect specializing in sustainable construction using natural materials.

Helen Varley Jamieson (NZ/DE) Writer, theatre practitioner and digital artist.

Hans-Olof Tani (SE/DK) Set designer at Holstebro Dansekompagni, designer, lighting designer and tour manager.

Simone Perra (IT) Set designer and visual artist, working with Land Art and recycled art.

Berit Kiilerich (DK) Shepherd, trained in England, and founder of the cultural center Lystbækbækgaard.

Ludvig Poulsen (DK) Film director and screenwriter educated at the West Danish Film School, Super8 in Aarhus. Currently working on the feature film "See Through Ashes", which will premiere in selected cinemas in September 2025.

Petra Lindblom (SE) Actress, Gestalt therapist, and shamanic practitioner.

Natalia Scolnik (AR) Works in the cultural sector with events, theater, and film, both as a producer and technician.

Victoria Torboli (Fi) Textile artist who works with wool to create installations and leads workshops.