

TEATRO DELLE RADICI

32° INTERNATIONAL LABORATORY

FORMATION AND RESEARCH GATHERING

AT HOME



21/31
august

directed by Cristina Castrillo and Bruna Gusberti

SUBJECT

Last year, after 30 years of continuity, our theater research and formation Laboratory had to be canceled for reasons we all know. To a project like this, that welcomes actors from different origins and cultures, lacked its most intrinsic sense: receiving and finding the diversity that came from afar. The professional and human loss was enormous. That is why looking for ways and strategies to repropose it is not easy because, at this moment, not only the international situation but also the possible travel connected to it are not foreseeable at this time.

Anyway, we want to get closer, once again, to the possibility of making it live. This will probably mean overcoming the absence of Latin Americans (but maybe not) or Asians (but maybe not). But still, want to propose it, propose it as the umpteenth act of resistance, re-enact it because there is so much to wonder about the future of the theater and not only.

CONTENTS

In this long journey, Teatro delle Radici and its Laboratory have always sought a way to deepen the instruments at the base of a representation technique. A development that has privileged the actor's creative role and given great space to the search for those personal aspects that determine their own expressive identity. Choosing a simple title for the gathering: «at home» was, for us, a way of redefining a place, an exit, or a stay. Home as the area where we have been the longest in this period, and the house that is our body and what it contains. The house as the site of our daily rituals and as a receptacle for our sensations and memories. Returning home is also returning to the origin of what we would like. In this Laboratory, the usual work of physical preparation and development of the introspective world, at the base of Teatro delle Radici's creative technique, will focus on the elaboration of exercises and proposals concerning the relationship with our inner house, and the relationship between the inner world and outer world. The topic regarding the kind of theater needed in a period like this will have a privileged space: Which arguments? Which stories? Which content? In which forms?

STRUCTURE

Participants will be present during the entire period of the Laboratory.

Arrival day: **Saturday 21** (before 17:00)

Departure day: **Tuesday 31** (before 12.00)

Traditionally, the Laboratory always included, in addition to the pedagogical work directed by Cristina Castrillo, the participation of special guests, as well as the presentation of work demonstrations, performances, and talks on the subject. Only the development of reality in the coming months will tell us if that is possible.

CONDITIONS

- > The cost of the Laboratory is CHF 800.
- > The price includes accommodation, not the meals (the accommodations have a kitchen).
- > The cost for participants who do not need accommodation is CHF 650.
- > The registration request must be sent with the following information: name and surname/date of birth / postal address/phone/e-mail / passport number/nationality /a summary (half page) of your creative journey to info@teatrodelleradici.net or tradici@bluewin.ch
- > With the inscription you must transfer an initial payment of CHF 450 to the bank account: Teatro delle Radici N° 247-419.338.01N – UBS (Unione di Banche Svizzere) Lugano
Other bank details: SWIFT: UBSWCHZH69A and IBAN: CH42 0024 7247 4193 3801 N
- > The registration will not be considered valid without the initial payment. The final payment will be upon arrival and in Swiss currency. (CHF)

THE TERM FOR REGISTRATION IS JULY 30, 2021