



Chronology of Magdalena Project activity from 1986-2012

<http://www.themagdalenaproject.org/en/content/archive>

2012

- Solo Ferteis, Brasilia, Brasil, 10-16 September
- Vértice Brasil, Florianópolis, Brasil, 8-15 July
- Tantidhatri, Pondicherry and Auroville, India, 9-15 March
- Magfest Pescara, Pescara, Italy, 4-8 January

2011

- Legacy & Challenge: Magdalena@25; Cardiff, Wales
- 7 Caminos Teatrales with Magdalena; Guanajuato, Mexico
- Magdalena Sin Fronteras III; Santa Clara, Cuba

2010

- II Festival Internacional de Teatro Calí Pacifica; Cali, Colombia
- Magfest Torino; Turin, Italy
- Solos Fértéis; Brasilia, Brazil
- Vértices Brasil; Florianópolis, Brazil
- Magdalena Perth; Perth, Australia

2009

- Transit VI – Women on the Periphery; Holstebro, Denmark
- Magfest Abruzzo; Pescara, Italy
- Recharge: The Gathering; Wellington, New Zealand

2008

- Vértice Brasil; Florianópolis, Brazil
- Magdalena Aotearoa Gathering; Wellington, New Zealand
- Magdalena Australia Gathering; Brisbane, Australia
- Magdalena Sin Fronteras; Santa Clara, Cuba

2007

- Piezas Conectadas; Barcelona, Spain
- Transit V - Stories to be Told; Holstebro, Denmark
- Magdalena Aotearoa Gathering; Wellington, New Zealand

2006

- Magdalena Antígona; Bogotá, Colombia and Lima, Peru
- Magdalena Singapore; Singapore

2005

- Magdalena USA; Providence, Rhode Island, USA
- Magdalena Sin Fronteras; Santa Clara, Cuba

2004

- Transit IV - Roots in Transit; Holstebro, Denmark

2003

- Magdalena Latina; Buenos Aires, Argentina
- Magdalena Australia: Women - Theatre – Travelling; Brisbane, Australia

2002

- Magdalena Pacifica; Bogotá and Cali, Colombia

2001

- Transit III - Women - Theatre – Generation; Holstebro, Denmark

1999

- The Breeding Ground; Cardiff, Wales
- Magdalena 2nd Generación; Buenos Aires, Argentina
- Magdalena Aotearoa; Wellington and Paekakariki, Aotearoa/New Zealand

1998

- Presence and the Actor; Llangrannog, Wales
- Raw Visions; Cardiff, Wales
- Performing Words; Rhayader, Wales

1997

- Transit II - Women - Theatre – Politics; Holstebro, Denmark
- Bridges Back to the Roots; Wuppertal, Germany
- Raw Visions II; Swansea, Wales

1996

- Performing Words; Rhayader, Wales
- The Open Page – launch of annual journal, 13 issues thereafter
- Women of Latin America – third meeting; Argentina

1995

- The Mothers of Invention; Cardiff, Wales

1994

- Magdalena '94; Cardiff, Wales

1993

- Raw Visions; Cardiff, Wales
- Women of Latin America – collaborative meetings; Colombia, Peru, Chile, Argentina, Uruguay

1992

- Transit I - Directors and the Dynamic Patterns of Theatre Groups; Holstebro, Denmark
- Canu o Brofiad (Voices of Experience); Aberystwyth, Wales

1991

- V-Lines; Cardiff, Wales
- Woman - The Comic Soul; Aarhus, Denmark
- Festival Voix de Femmes; Liege, Belgium
- Unter Wasser Fliegen (Flying Under Water); Wuppertal, Germany

1990

- Love and the Longing to Survive; Cardiff, Wales
- Songs Through Silence; Aradeo, Italy
- International Advisory Group: first meeting; annual meetings thereafter, across Europe
- A Step Outside; Bristol, England
- The Magdalena Grapevine: first newsletter published, three times annually thereafter until 1999

1989

- Magdalena - International Festival of Voice; Cardiff, Wales
- A Room of One's Own; Porsgrunn, Norway
- The Magdalena Experience: book on the early history of the Magdalena Project, published. Susan Bassnett, Berg Press
- The Way of Magdalena; Liege, Belgium
- Process - the Devising of Original Material; Cardiff, Wales

1988

- Women of Latin America: first collaborative meetings; Peru, Colombia, Uruguay
- Write On; Cardiff, Wales
- Mothers, Children and Theatre; Aradeo, Italy

1987

- A Woman's Language in Theatre? 2; Cardiff, Wales
- Siren Voice; Holstebro, Denmark
- A Woman's Language in Theatre? 1; Cardiff, Wales
- International Research Project; Holstebro, Denmark

1986

- Magdalena '86: first International Festival of Women in Contemporary Theatre; Cardiff, Wales

1983

- Birth of the idea; Trevignano, Italy